

Procedures that evaluate students' English skills under committee review

A special committee established last fall is in the process of reviewing how Gallaudet evaluates students' English skills and plans to develop "a more integrated and enhanced assessment system," said Provost Harvey Corson in a memo last October.

As a part of this evaluation, the English Skills Assessment Review Project (ESARP) will ask students studying English at Gallaudet to participate throughout the month in meetings about the English Department's testing methods and policies.

Meetings with University faculty from the 18 departments that offer courses in the general education curriculum will also be held. English faculty will respond to a survey designed for them, and ESARP's report will go to the provost in May.

The ESARP committee consists of 12 faculty members from the English Department on Kendall Green and the English Language Program in the School of Preparatory Studies on the Northwest Campus. It also has a Technical Support Team of three Gallaudet evaluation experts.

The review of English skills assessment is partly in response to Kendall Green students' boycott of the English Placement Test in April 1990, said Terry Coye, coordinator of ESARP and an associate professor in the English Department. "Assessment now means 'danger here.' It means pass or fail, but it doesn't necessarily tell [students] their strengths and weaknesses, and it doesn't necessarily show them that they're developing competency. That's a problem with standardized tests. We'd like to balance that kind of information with more informal assessment procedures that will give richer information to both faculty and students to help them improve."

Through the meetings, Coye and ESARP hope to find answers to myriad questions. Among those questions are: What types of reading do faculty expect from their students? What reading standards do they set for their classes? What do faculty do if a student has trouble reading course material? What kinds of writing do faculty require? In addition, faculty will be asked to evaluate several student compositions.

"Our goal is to find out what kinds of skills [faculty] feel are really important for their courses," said Coye.

All of the meetings will be held in the ENFI Lab and in Ely Center using IBM's TeamFocus meeting software. TeamFocus allows up to 14 people to converse through a ring of computers. The software will guide participants through its questionnaire and topic commentator tools and will

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Spring was tardy this year, but the sight of Kendall Green in bloom has proven to be worth the wait.

New approach to teaching math benefits preps

This article is the third in a series about activities at the Northwest Campus. This week, two math instructors describe a new teaching method that has proved beneficial to their students.

Before this year, Eleanor Hillegeist and Florence Vold, assistant professors of mathematics for the School of Preparatory Studies (SPS), shared a history of frustration with students' lackluster performance in learning math and the fact that the students "never used what they learned," said Vold.

But thanks to a new, problem-based instructional approach in place this year, students have demonstrated an improvement in logical reasoning, academic performance, and teamwork skills.

The new approach, which concentrates on independent thinking and effective teamwork in the classroom, was introduced to SPS by Edmund Vitale, a D.C. area critical thinking consultant, who conducted an experimental workshop for Vold and Hillegeist and their students. Education diagnostician Cathy Baechle, and school psychologist Pam Rush, both of Diagnostic and Support Services, arranged the consultations with Vitale.

"The problem-solving approach emphasizes that students must become independent learners," Vold said. "Students learn that they need to analyze a problem and define it before trying to solve it. The approach also teaches students to work in groups and not alone."

The approach also can have long-term benefits because it stresses skills that employers are looking for in job applicants, according to Hillegeist. "Major businesses specify that they want employees to be able to solve problems and work as part of a team. The ability to think both as a team member and for yourself is very important."

Vold and Hillegeist require their students to write an analysis of any problem they are given to solve, write a problem statement, formulate and write a theory, and explain and defend their solution.

The two instructors then analyze what the students have written and discuss it with them. "Feedback is very important," Hillegeist said. "It should be given during classroom discussion. Our role is to question the student and to act as facilitators, not to say if something is right or wrong. We ask the students to help

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Multimedia exhibit to honor Eastman

The Gallaudet community is invited to share in a tribute to Gallaudet professor and deaf theater pioneer Gilbert Eastman ('57), who will be honored through a multimedia exhibit that will open at the Merrill Learning Center April 15. Eastman will also present a one-man show entitled "Me and Aunt Erma."

The opening of the exhibit and Eastman's presentation are part of the School of Communication's Awards Day Program, which takes place from 4 to 6 p.m.

The exhibit, "Gilbert C. Eastman: A Profile," will chronicle Eastman's achievements during his 35-year tenure at Gallaudet. The exhibit will remain at the Merrill Learning Center exhibition area until July 10, when it

will be relocated to Ely Center for the University's alumni reunion program.

Eastman, the first deaf person to receive a master of fine arts degree in drama, has distinguished himself as a performer, writer, director, teacher, and translator of dramatic works. He is a founding member of the Tony award-winning National Theatre of the Deaf, and he is well known to deaf people around the world as the co-host of the Emmy award-winning television show "Deaf Mosaic."

Plays that Eastman has written include "Sign Me Alice" (parts one and two), "Hands," "Laurent Clerc: A Profile," "Aladdin and His Magic Lamp," and "Can-Do: A Revue." Eastman has directed 40 theater productions at Gallaudet. Several of his works have received honors and awards from the American College Theatre Festival.

Eastman has trained several generations of deaf theater artists and pioneered an approach to teaching American Sign Language called Visual Gestural Communication, which he has taught around the world through workshops and through his book *From Mime to Sign*.

"Gilbert C. Eastman: A Profile" is a collaboration by several departments at Gallaudet, including Theatre Arts, Archives, and Publications and Production. It received funding from the Laurent Clerc Cultural Fund of the Gallaudet University Alumni Association.

For more information, call Theatre Arts, x5501 (V) or x5502 (TDD).



University staff, faculty, and students gather at Hotchkiss Field April 3 to participate in "Hands Around Gallaudet," to demonstrate the campus' solidarity. The activity was sponsored by the Student Body Government.

Audiology addresses cultural issues

To improve services to the nation's African American and rapidly growing Latino and Asian American populations, Gallaudet's Department of Audiology and Speech-Language Pathology has increased its efforts to recruit students, faculty, and staff from diverse ethnic backgrounds and improve department awareness of multicultural issues.

Because the department's clinic serves many clients from diverse ethnic backgrounds, "we should understand their culture and know their style of communication to serve them adequately," said Antionette Allen, a speech-language pathologist and chair of the department's Committee on Multicultural Issues.

Allen added that clients from diverse ethnic backgrounds may also relate better to service from clinic staff who are from similar backgrounds because they may perceive them to be more sensitive to their culture.

The department also wants to infuse multicultural issues into its curricula, both at the academic and clinical levels.

A mass mail campaign conducted over the past two years resulted in an increase in applicants and a small increase in the number of applicants accepted into the department's graduate programs, Allen said. The department

plans to propose to Graduate Studies that applicants with borderline Graduate Record Examination scores but who are otherwise qualified be admitted on a provisional basis.

The department is developing strategies to acquire additional funding for the graduate positions, said Allen, such as attempting to establish scholarships and assistantships.

It also is trying to find ways that deaf people can become audiologists, according to Dr. Stephen Lotterman, chair of the department.

While deaf students cannot acquire the necessary undergraduate prerequisites at Gallaudet, they can acquire them through consortium studies. However, the American Speech-Language-Hearing Association (ASHA) requires completion of speech pathology courses at the graduate level. The department will continue to try to persuade ASHA to implement a waiver procedure, Lotterman said.

Dr. Njeri Nuru, dean of the School of Communication, strongly supports the department's efforts. "Administrators need to put their money where their mouth is, and that is why I have provided support funding" for the department's efforts, she said. "I hope similar efforts begin to take place throughout the University."

Teacher training must reflect society

Speaking before a Gallaudet audience March 5, the president of the Council for Exceptional Children emphasized the need for teacher preparation efforts that reflect the merger of special and regular education, recognize alternative routes to teacher certification, and incorporate some of the sweeping educational reforms taking place in education today.

The need for these and other reforms were spelled out by Dr. Ronald Anderson, who is also a professor at the University of North Carolina and a past member of the National Advisory Board serving the Model Secondary School for the Deaf, in his lecture, "The Future of Teacher Preparation in Special Education."

The educator's talk was the third presentation in the Centennial Lecture Series sponsored by the School of Education and Human Services.

Anderson pointed out that a number of trends in United States society, including a rise in the number of minor-

ity children in special programs, the frequency of drug abuse in American families, and the federal government's push to integrate special needs students, must influence how tomorrow's school professionals are prepared to work with special needs learners.

Anderson also praised Gallaudet for its unique emphasis in the field of education and the University's success as an institution.

The fourth and final event in the Centennial Lecture Series will be a panel discussion in late April (date to be announced) analyzing the trends and needs in the specific preparation of teachers training to work with deaf and hard of hearing children and youth. The centennial celebration will conclude with the First International Symposium on Teacher Education in Deafness, which will be held on campus and at the Hyatt Regency Hotel June 4-6.

For more information about these upcoming events, call the Department of Education, x5530.



Ten Gallaudet students (in white) recently became members of Delta Sigma Theta—the first time that Gallaudet students have joined a national black sorority. In the center of the photo is Gwen Boyd, Delta Sigma Theta's eastern regional director. Other members of the group—all of whom work at Gallaudet—are also members of the sorority.

Among Ourselves

Dr. Barbara Hardaway, assistant professor in the English Department at Northwest Campus, recently presented a paper at the 17th National Conference on Blacks in Higher Education in Washington, D.C. Her topic was "Empowering African-American Educational Institutions to Receive Students with Impairments." An article by Hardaway, "Imposed inequality and miscommunication between physically impaired and physically nonimpaired interactants in American society," is available in the 1991 Summer/Fall issue of the *Howard Journal of Communications*.

Dr. Stephen Chaikind, associate professor of economics and finance in the School of Management, published an article in the March 1992 issue of *Exceptional Parent* entitled "Children and the ADA: The promise of tomorrow."

Dr. Bruce White, associate professor in the English Department, chaired a women's studies panel and made a presentation on Alice Hubbard's contributions to *The Fra* magazine at the joint conference of the Popular and American Culture Associations last month in Louisville, Ky. Andrea Shettle, a senior, presented a paper on author Langston Hughes.

Dr. Deborah Sonnenstrahl, chair of the Art Department, conducted a workshop on "Methods and Techniques for Making Interpretation Accessible: A Program for Managers, Designers, and Planners of the National Park Service" in Ballston, Va., on April 2.

Dr. Ronald Sutcliffe, associate professor of business administration in the School of Management, was elected to a two-year term as treasurer for the American Athletic Association of the Deaf at its annual meeting in Little Rock, Ark., April 3-5.

Cindy Compton, coordinator of assistive devices in the Department of Audiology and Speech-Language Pathology, and Karen Peltz-Strauss, staff attorney in the National Center for Law and Deafness, recently presented "The Americans with Disabilities Act and Its Impact on the Use of Assistive

Technology" at the annual convention of the Maryland Speech and Hearing Association in Frederick, Md.

Dr. Joseph Grigely, associate professor in the English Department, has been named a Fellow for College Teachers and Independent Scholars from the National Endowment for Humanities. He will be on academic leave during the 1992-93 school year researching "Textual Criticism and the Arts."

Jean Boutcher, an instructor in the English Department at the School of Preparatory Studies, presented a lecture on romantic music, particularly the works of Beethoven, to music students at Kendall College on March 31. Also present were 15 students from the German School of Music in Washington, D.C., who are interested in teaching music to deaf individuals in Germany.

Dr. Loana Kane, assistant professor in the Foreign Languages Department, received a gold medal award from the Chamber of Commerce of Carrara, Italy, for her outstanding work as an educator.

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GREEN

Published each Monday for the staff and faculty of Gallaudet University by the Department of Publications and Production.

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Blaise Barney of Cornell University's National Supercomputer Facility (NSF) tutors Dr. Fat Lam (seated), associate professor of mathematics and computer sciences, and John Milliken (right), manager of User Services, at a regional training workshop hosted by Gallaudet. Supercomputers are very powerful systems located at five NSF sites nationwide that universities, for example, can tap into to solve complex research projects.

OSERS grant awarded to fund study on current, alternative caption formats

Two Gallaudet faculty members have been awarded a \$149,965 grant by the Office of Special Education and Rehabilitative Services (OSERS) to conduct a study that may influence future standards for television decoders and captioning. The Caption Center at Boston public television station WGBH will participate in the project.

Dr. Cynthia King, chair of the Department of Educational Foundations and Research, and Dr. Carol LaSasso, a professor in the Department of Education, will study the comprehensibility and readability of current and alternative caption formats.

All televisions sold in the United States with screens 13 inches or larger must have built-in decoders as of June 30, 1993. "Television manufacturers and the caption industry will be making decisions about things like format and fonts which will influence the manufacture of decoders," King said. "This study is an opportunity for deaf and hard of hearing people to have input into those decisions."

For example, studies show that text printed in both upper and lower case is more readable than all upper case text, but captions are usually printed entirely in upper case, King said. Other considerations are whether to use a black or a color background, or different font types and sizes.

The researchers are being advised by a board made up of representatives of each ethnic and communication preference group in the deaf and hard of hearing community, LaSasso said.

The OSERS grant will provide 67 percent of the funding for the \$223,078 project, and Gallaudet the remaining 33 percent, or \$73,113, King said.

LaSasso noted that other groups may try to convince manufacturers and captioners to meet their needs, which may not be the same as the needs of deaf and hard of hearing people. "That's why it is important for deaf and hard of hearing people to get involved now," she said.

The study will consist of three phases. In phase one, a questionnaire asking what kind of improvements could be made to captions will be administered to a representative sample drawn from the membership lists of national organizations representing deaf and hard of hearing people.

In phase two, The Caption Center will prepare short videotapes using features based on the questionnaire responses. The videotapes will be shown to audiences at national conventions of organizations for deaf and hard of hearing people. Audience members will indicate whether they prefer the old captions or the ones on the videotapes.

After LaSasso and King have determined which improvements deaf and hard of hearing people prefer, The Caption Center will prepare another videotape using the new designs. The researchers will perform tests to determine whether these new features influence comprehension.

"We need to be able to show manufacturers that what people think improves comprehension really does so," King explained. "If the first two phases of the study show something

more expensive is preferred, manufacturers may try to avoid incorporating that. If we have data to support our recommendations, manufacturers are more likely to incorporate new features if they affect comprehension, rather than just if people prefer the new features."

Larry Goldberg, chief executive officer of The Caption Center, is a member of the Television Data Standards Subcommittee of the Electronic Industry Association, which has indicated it may use the results to help determine the recommended best practice for the industry. "He is very much involved in the whole process," King said.

Model Secondary School for the Deaf English instructor Lillian Tompkins and Nancylynn Ward, a graduate student in the Department of Administration and Supervision, are assisting with the project.



Dr. Michael Deninger (right), dean of Pre-College Programs, receives his 20-year service award from Provost Harvey Corson.

'Fajita Man' tempts Gallaudet community's taste buds

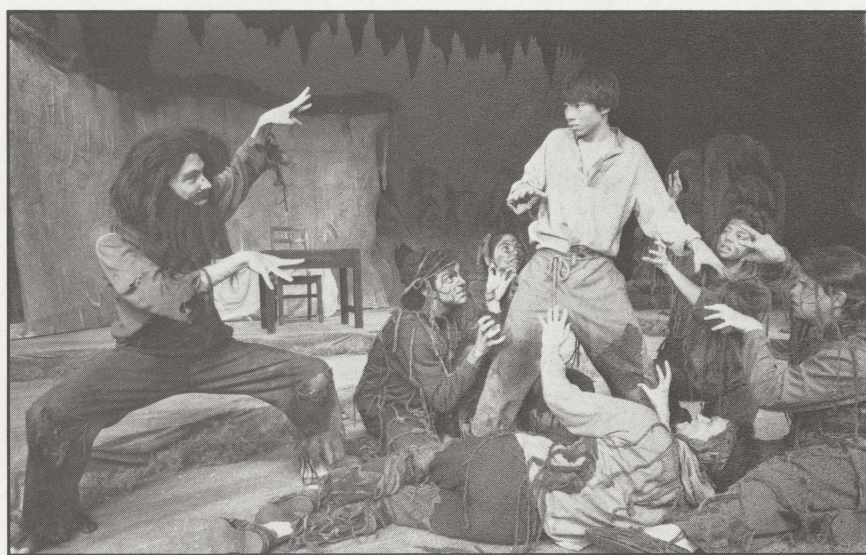
Teachers were lined up 15 deep at the Kendall Demonstration Elementary School cafeteria on a recent Friday, anticipating the taste of an authentic, Tex-Mex style fajita being prepared by José Sandoval, a teacher aide in the Special Opportunities Program (SOP) at KDES.

For the past three years, Sandoval, who became an accomplished cook when he lived in Texas, has been making fajitas to raise money for the Special Olympics program at KDES. With the permission of SOP Supervisor Don Mahoney, Sandoval began preparing the savory Old Southwest delicacy "every other month or so, but now it's once or twice a month."

A fajita is a "sandwich" composed of a flour tortilla filled with seasoned strips of meat, sometimes cooked over a charcoal grill. Condiments vary according to taste, but Sandoval uses lettuce, grated cheese, and a sauce of tomatoes, onions, garlic, and chiles (peppers).

The fame of these fajitas *splendid* has spread to the other corners of the campus as well, and Sandoval has begun cooking by request for other groups at Gallaudet who want to raise money.

Sandoval said that one of the main reasons he enjoys fixing fajitas for the Gallaudet community is, "because I want the students and faculty to know what the 'real thing' tastes



A scene from the Gallaudet Theatre Arts Department's 1992 children's production, "Wiley and the Hairy Man," which was performed April 10-11.

'The Bridge' to open national college theater festival at Kennedy Center

The Gallaudet Theatre Arts Department's production of "The Bridge" has been chosen to open the National American College Theater Festival (ACTF) at the Kennedy Center for the Performing Arts on April 20 and 21. It is one of five productions selected from 849 college and university productions nationwide to be performed at the festival.

Tickets for the performances of "The Bridge," which will be at 7:30 p.m. both days at the Kennedy Center's Terrace Theater, will be distributed free of charge in the Grand Foyer at 10 a.m. on Saturday, April 18, on a first-come, first-served basis.

"The Bridge" was written and directed by Theatre Arts Department Chair William Moses, with music composed, arranged, and performed by Chris Patton of Silver Spring, Md. It was one of five plays chosen to be

performed from 120 entries at the ACTF Region II Festival at Muhlenberg College in Allentown, Pa., Jan. 16. At that time "The Bridge" was chosen to be considered as a finalist in the ACTF's national festival.

The production is the third Moses/Patton collaboration to originate at Gallaudet and go on to be selected for the ACTF regional festival. The other two productions were "The Kid" (1983), which went on to be performed at the national festival, and "Telling Stories" (1988), which later won multiple awards at the 10th International Pantomime Festival for the Deaf in Czechoslovakia.

In addition to its selection for the national festival, "The Bridge" brought a playwriting award to Dr. Moses, a music composition award to Patton, and four honorable mentions from the national screening committee.

like." He said that too many people who make and sell fajitas use inferior meat from the tough part of the cow, which affects the taste and quality. And the chicken fajitas on the menus at suburban shopping center strip

'Mexican' restaurants and fast-food chains across the United States "are not authentic," said Sandoval.

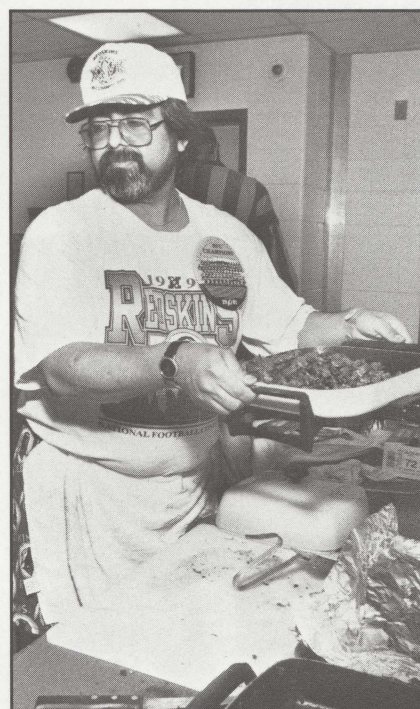
Sandoval, who was born in Ecuador, learned to cook from his mother, who has a long history in food service. He further refined his culinary talents and interests when he moved to South Texas after finishing his schooling in Washington, D.C.

While attending St. Edwards University in Austin, where he majored in Spanish, Sandoval began picking up the Tex-Mex recipes of the Southwest. After he graduated, he was the manager of a restaurant specializing in Spanish and Mexican food, where he added to his repertoire.

While Sandoval was working in Texas, his mother became widowed. In order to help her, Sandoval decided to move back to Washington. When he heard from a friend about an opening at KDES, he applied and was accepted.

Although Sandoval and his mother live in Wheaton, Md., his heart is still in Texas, and he shares a little bit of his affinity for the Lone Star State with the Gallaudet community every time he straps on his apron and whips up a batch of fajitas.

Faculty and staff help by donating extras and selling the fajitas, "but I do the cooking and most of the preparation myself because I know exactly what I want done," he said.



José Sandoval prepares a batch of fajitas for a line of hungry lunchtime customers at KDES.

Announcements

"Gallopardy," a variation on the TV show "Jeopardy" that will test the knowledge of 12 contestants—six students and six faculty members—on facts relating to deaf culture, history, and education, will be held in the Abbey on April 22 from 6-8 p.m. The purpose of the event, which will be hosted by the Visitors Center, is to raise money for the Frederick Schreiber Institute. Admission is \$1. For more information, call Debra Cole, x5050, or E-mail IIDCOLE.

An art exhibit by undergraduate art students will be held April 15-May 8 in the Washburn Arts Building with an opening reception on Thursday, April 16, from 4-6 p.m.

MSSD and KDES alumni will meet Saturday, April 25, at 6 p.m. at the Metropolitan Washington Association of the Deaf, located in the National Association of the Deaf building in Silver Spring, Md. For information, call Sandy Ewan at (301) 345-3640, or E-mail AHEWAN or RLBOYD.

The Sign Communication Department announces two courses for faculty and staff who have passed ASL 4: "Sentence Types," April 20-30;

and "Classifiers," April 27-May 8. Both classes meet daily, 11:50 a.m. to 12:50 p.m. in the Learning Center, Room UW-11. The deadline for registration is one week before class starts. Call S. Ryan, x5200.

Television station WBFF, channel 45, announces that its "News At Ten" program, which aired daily from 10-11 p.m., is now closed captioned.

The monthly meeting of Resolve of the Washington Metropolitan Area, Inc., will be April 30 in the George Washington University Hospital-Main Auditorium. The topic will be "Male Infertility: Medical and Emotional Issues." Call (202) 362-5555 (V) for meeting time. Call two weeks in advance to arrange for interpreters.

The Department of Human Resources will hold a conference on deafness and hearing loss, "A Partnership Geared to Quality Programming," April 30-May 2 at the North Raleigh (N.C.) Hilton Convention Center. For information, write Rick Norris, North Carolina Division of Services for the Deaf and Hard of Hearing, P.O. Box 29532, Raleigh, NC 27626-0532.

Testing methods, policies studied

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record the meeting, which also will include free discussion. Participants remain anonymous throughout the dialogue, said Coye.

Coye and other ESARP members conducted a pilot meeting with students just before spring break. "The students thought [TeamFocus] was terrific and highly recommended we use it as our means," he said. Accommodations will be made for people who feel they cannot express themselves adequately in writing, he said.

The meetings are the final element of a year in which ESARP members have collected information on assessment from conventions of Teachers of English to Speakers of Other Languages and the National Association of Developmental Educators, the Conference on College Composition and Communication, and Alverno College in Milwaukee, Wisc., which has an assessment-based liberal arts curriculum.

Earlier in the academic year, Coye established the English conference on the Vax notes network, through which

anyone can respond to more than 30 questions ESARP is asking about English skills assessment at Gallaudet. The conference has been advertised on the student network "Whatsup5" and on flyers posted in Hall Memorial Building. People also can add their own questions about Gallaudet's English program to the conference.

Coye has gathered information through several computer networks of specialists in assessment, policy, teaching English as a second language, and second-language testing. He also will be talking with employers who use Gallaudet's Career Center about the English skills students need to succeed as employees.

"The major goal of this is to have a system, instead of many systems," said Coye. He plans for the final product to include one data base that will house all the English test scores. This would enable the English Department to track students' progress more effectively. Researchers outside the English Department also might be given access to parts of the data base.



Custodian Daisy Orr, retiring from Gallaudet after 26 years of service, is shown with Manager of Maintenance and Utility Services William Owens (left), and Vice President for Administration and Business Paul Kelly at a March 27 reception in her honor.

Students benefit from new concept

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the instructor to understand when the instructor reads something that is not clear. Then we give the students an opportunity to revise their work before handing it in to be graded."

Students are reacting to the approach very positively, according to Hillegeist. "Students are increasing the amount of time they spend on math, and they have set up study groups on their own."

"Students feel very challenged and stimulated," Vold says. "Placing more emphasis on critical thinking and team skills has increased their motivation. And because class discussion is such an important part of the course

now, they are prepared in class."

"We now have an important 'window' into students' minds," Hillegeist said. "Before, we had no idea why students would not understand if they had a wrong answer. Now we have knowledge about why a student may not understand something, and we can adjust our instruction to fit the student's need."

Vold and Hillegeist have been invited to give presentations on using the problem-based approach to faculty at Gallaudet, the Model Secondary School for the Deaf, Princeton University, the University of Miami (Fla.), and the Conference for the Teachers of the Hearing Impaired in Sacramento, Calif.

Classified Ads

Classified ads are printed free for Gallaudet faculty and staff. Ads must be submitted in writing to *On the Green*, MSSD, Room G-37, or E-mail MGMOORE. Off-campus phone numbers must include an area code and whether the number is voice or TDD. Ads may be run two weeks if requested and if space permits. Ads received April 13-17 will be published April 27.

FOR SALE: '81 15-speed Motobecane grand touring bike, Weiman brakes, new rear rim and tires, good cond., \$100/BO. Call Catherine, x5410, or E-mail DV_DEHONEY.

FOR SALE: Avia cross-training shoes, women's size 6, never worn, retail \$80, \$40/BO. Call Lynne, x5671, or E-mail LMMCCONNELL.

FOR RENT: 1-BR furnished apt., on direct bus line to Kendall Green, avail. April 22-June 8, \$700/mo., incl. util. Call Joe Mattivi, x5040, or E-mail JLMATTIVI.

WANTED: Professional/grad. student to share 3-BR 2-bath house near Metro in Cheverly, Md., avail. June 2, \$400/mo. Call Cindy, (301) 585-2542 (TDD), or E-mail CLPETERS.

WANTED: Deaf (or deaf/hearing) host family for 20-yr.-old man from Finland for 1 yr. Call (703) 823-5747 (V/TDD).

FOR SALE: Epson Equity IE computer, IBM compatible, VGA monitor, Panasonic 9 pin printer, 3 1/2-in. disk drive, \$1,000/BO; JVC VCR, \$200. Call (202) 544-0499 (V/TDD), or E-mail IJFINKLE.

FOR SALE: Mountain bike, '86 Puch 15-speed, rear rack, two sets of tires, good cond., \$175. Call Todd, x5671, or E-mail TTBIRD.

FOR SALE: Colonial brick house, 3 1/2 baths, 2 enclosed porches, new roof, full basement, near Metro, walk to Kendall Green, price nego. Call Mrs. McCree, (301) 565-5000 days (V) or (202) 396-3717 eves. (V).

FOR SALE: Zoom Modem/Fax 2400/9600 incl. cable for IBM/compatible, \$95. E-mail RLBOYD.

FOR SALE: Bicycles: tall man's English-made Viscount, 10-speed, blue, 27-in. frame; woman's French-made Peugeot, 12-speed, used twice, both w/quick-release hubs, \$150/ea./BO. Call Jane Rutherford, x5232, or E-mail JARUTHERFORD.

WANTED: Woman housemate, nonsmoker, must have car, love dogs. Call (703) 768-3818 eves. after 10 p.m.

WANTED: Hard worker to help paint and wax boat, good pay. Call Darlene, x7381 or Howard, (301) 589-6670 (TDD).

WANTED: Babysitter for 2 small deaf boys, 8:30 a.m. to 4 p.m., start last Mon. of Aug. '92 to 2nd Fri. of June '93, MSSD campus, House 400. Call Jen or Wilton, x5413 eves., or E-mail JTMCMILLAN and AWMCMILLAN.

FOR SALE: Large Cargo sofa, \$200; matching game chair, \$65. Call (301) 464-3976 eves., or E-mail 11HPARKERJEN AND 11BJENSEN.

FOR RENT: Lg. room in house, Lanham, Md., near shopping, 20 mins. to Kendall Green, nonsmoking male/female, \$240/mo. incl. util. Call (301) 552-9248, or E-mail 11SWEE.

WANTED: Auburn University professor seeks rental in Washington, D.C., area from June 1-Aug. 1, references avail. Call Dr. Fred Waddell, (205) 844-3244 days.

Job Openings

Some of the advertised positions may already be filled. The list below includes only new staff and faculty openings and does not represent all jobs available.

To get a recorded message describing the complete list, call x5358 or x5359 (TDD).

INSTRUCTOR/ASSISTANT PROFESSOR: Department of Physical Education and Recreation

ASSISTANT/ASSOCIATE PROFESSOR: Department of Social Work



The National Deaf Dance Academy will hold its spring dance recital in the KDES Auditorium April 26 at 2 p.m. These budding ballerinas performed at the 1990 recital.